

Fantasia on a Theme of Beethoven

Conductor Score

William Rich

Allegro *play detached with slight stress*

Violin 1: *mp*

Violin 2: *p*, *pizz.*, *arco mp*

Viola: *pizz.*, *p*, *arco mf*, *pizz.*, *p*, *arco*

Cello: *mf*, *mf*, *p*

Contrabass: *p*

7 *pizz.* *arco* *V*

Vln. 1: *pizz.*, *arco*, *V*

Vln. 2: *pizz.*, *arco*

Vla.: *pizz.*, *arco*

Vc.: *pizz.*, *arco*

Cb.: *pizz.*

14

Vln. 1 *pizz.* *arco*

Vln. 2

Vla. *pizz.* *arco* *mf*

Vc. *pizz.*

Cb. *arco*

22

Vln. 1 *pp* **A**

Vln. 2 *pp*

Vla. *play detached with slight stress* *pp*

Vc. *pp*

Cb. *pp*

29

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

35

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

42 **B**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

48 **C**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

mf

mf

ff

mf

f

mf

55

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

62

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

D Andante

p

p

p

pizz. *allargando* *arco*

mp *p*

69

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

divisi

pizz. *mp*

mp

arco ppp

pizz. *mp*

mp

espress. *mp* *mf*

pizz. *f*