

Hyper

by William Rich

Allegro

Violin 1 *mp*

Violin 2 *mp*

Viola *pizz.*
mf

Cello *pizz.*
mf

Contrabass *pizz.*
mf
arco
mf

6

Vln. 1 *pizz.*
arco
mp
left hand pizz.

Vln. 2 *mp*

Vla. *arco*
mp

Vc.

Cb.

A arco

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Cb.

18

Vln. 1 *mf*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. arco *mf* *f*

Cb. *mf*

B

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *f*

C Maestoso

30

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature melodic lines with accents and dynamic markings of *mf*. The Viola (Vla.) part has a rhythmic accompaniment with accents and dynamics of *mf* and *f*. The Violoncello (Vc.) and Contrabasso (Cb.) parts provide a bass line with accents and dynamics of *f* and *ff*.

37

Measures 37-41 feature a complex rhythmic texture. Violin 1 and Violin 2 parts consist of triplets of eighth notes, marked with *f*. The Viola part continues with a rhythmic accompaniment. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment with accents.

D

42

Measures 42-45 continue the rhythmic texture. Violin 1 and Violin 2 parts feature triplets of eighth notes with accents, marked with *f*. The Viola part has a rhythmic accompaniment with accents. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment with accents.