

Vocal Score

Sweet Kate

Robert Jones (c. 1570-1617)

arranged by Sue Fay Allen

Soprano/Alto

Tenor/Bass

Optional Accompaniment

Sweet - Kate of -

Sweet - Kate of - late

mp

Detailed description: This system contains the first four measures of the piece. It features three staves: Soprano/Alto (treble clef), Tenor/Bass (bass clef), and Optional Accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Soprano/Alto part begins with a whole rest in the first two measures, then sings 'Sweet - Kate of -' in the third and fourth measures. The Tenor/Bass part also begins with whole rests, then sings 'Sweet - Kate of - late' in the third and fourth measures. The Optional Accompaniment part starts with a piano dynamic marking (*mp*) and provides harmonic support with chords and moving lines in both hands.

S/A

T/B

late ran a - way and left me pain - ing a - bide, I -

ran a - way and left me pain - ing a - bide, I - cried,

Detailed description: This system contains the next four measures of the piece. It features three staves: Soprano/Alto (S/A, treble clef), Tenor/Bass (T/B, bass clef), and Optional Accompaniment (grand staff). The lyrics continue: 'late ran a - way and left me pain - ing a - bide, I -' for Soprano/Alto and 'ran a - way and left me pain - ing a - bide, I - cried,' for Tenor/Bass. The Optional Accompaniment part continues with harmonic support. A fermata is placed over the final note of the Soprano/Alto part in the fourth measure.

9

S/A

cried, or I die with thy dis - dain - ing. Tee he he quoth she,

T/B

or I die with thy dis - dain - ing. Tee he he quoth

12

S/A

glad - ly would I see an - y man to die with lov - - - ing.

T/B

she, glad - ly would I see an - y man to die with lov - ing.

16

S/A

Ne-ver an - y yet died of such a fit. Neith-er have I fear of prov - ing..

T/B

Ne-ver an - y yet died of such a fit. Neith-er have I fear of prov - ing..