

MISSA BREVIS PRO PACE

For 4 Part Chorus and String Orchestra

Commissioned and premiered by the Clarence High School Chorale, Robert Vehar, Conductor.

1. Kyrie

Persis Parshall Vehar (ASCAP)

The musical score is divided into two systems. The first system contains the vocal parts for Soprano, Alto, Tenor, and Bass. The second system contains the string parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 5/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 60. The vocal parts begin with a rest for the first two measures, then enter with the lyrics 'Ky - ri - e - e - le - i - son.' in the third measure. The string parts enter in the first measure with a melodic line. Dynamics include *mf* and *cresc.* throughout the piece.

Vocal Parts:

- Soprano: Ky - ri - e - e - le - i - son. Ky - ri - e e -
- Alto: Ky - ri - e - e - le - i - son. Ky - ri - e e -
- Tenor: Ky - ri - e - e - le - i - son. Ky - ri - e e -
- Bass: Ky - ri - e - e - le - i - son. Ky - ri - e e -

String Parts:

- Violin 1: *mf*, *cresc.*
- Violin 2: *mf*, *cresc.*
- Viola: *mf*, *cresc.*
- Cello: *mf*, *cresc.*
- Double Bass: *mf*, *cresc.*

6 *f*

S lei - son Ky - ri - e e - lei - son

6 *f*

A lei - son Ky - ri - e e - lei - son

6 *f*

T lei - son Ky - ri - e e - lei - son

6 *f*

B lei - son Ky - ri - e e - lei - son

6

vn1 *f*

6 *f*

vn2 *f* *sempre f*

6 *f*

va *f* *sempre f*

6 *f*

vc *f*

6 *f*

db *f*

C Sop. 2 Sop. 1

S *mf* Chri - ste e - le - i - son — Chri - ste e le - i - son Chri - ste e le - i - son

A Chri - ste e - le - i - son Chri - ste e le - i - son

T Chri - ste e - le - i - son

B *f* Chri - ste e - le - i - son

C Chri - ste e le - i - son

vn1 *Pizz.* *mp*

vn2 *mp*

va Arco *f*

vc

db *Pizz.*

23 *unison* D

S
e - le - i - son

A
Christe e le - i - son

T
f *sempre f*
Chri - ste e - le - i - son Chri - ste e - le - i - son

B
f *sempre f*
Chri - ste e - le - i - son Chri - ste e - le - i - son

vn1 *f* *Arco* D

vn2 *f* *Arco*

va *f* *sempre f* *f*

vc *f* *Arco*

db *f* *Arco* *f*

28 *f* *divisi*

S Ky - ri - e e - le - i - son. Ky - ri -

A Ky - ri - e e - le - i - son. Ky - ri -

T Ky - ri - e e - le - i - son. Ky - ri -

B Ky - ri - e e - le - i - son. Ky - ri -

vn1

vn2

va

vc

db

34 E *dim.....* *mf* *dim..... rit. p*

S
e e - le - i son. — Ky - ri - e e le - i son

A
e e - le - i son. — Ky - ri - e e le - i son

T
e e - le - i son. — Ky - ri - e e le - i son

B
e e - le - i - son. — Ky - ri - e e le - i son

vn1 *dim.....* *mf* *dim..... rit. p*

vn2 *dim.....* *mf* *dim..... rit. p*

va *dim.....* *mf* *dim..... rit. p*

vc *dim.....* *mf* *dim..... rit. p*

db *dim.....* *mf* *dim..... rit. p*

11. Sanctus

Allegro $\text{♩} = 80$

A

S Sop. 1 *mf*

Sop. 2 *mf*

San - ctus, San - ctus,

Allegro $\text{♩} = 80$

Alto

San - ctus, San - ctus,

A

vn1 *Pizz.*

43 *mfz.*

vn2 *mf*

43 *Pizz.*

va *mf*

43 *Pizz.*

vc *mf*

S *Solo mf*

San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, Do - mi - nus De - us

A

San - ctus, San - ctus, San - ctus, San - ctus,

vn1 *Solo Arco p*

vn2 *Arco Solo p*

va

vc

B

S
sa - ba - oth — San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus,

A
San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus,

vn1
Pizz. tutti

vn2
Pizz. *mf* tutti

va
mf

vc

C

S
Solo Ple - ni sunt coe - li — tutti Sop. 1 San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus,
Sop. 2

A
San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus,

vn1
Arco Solo tutti Pizz.

vn2
Solo Arco tutti Pizz.

va

vc