

Andante con moto

From Opus 130

Beethoven

Transcribed by William Rich

♩ = 108

Violin 1: *mf* *p* *mp* *p*

Violin 2: *mp* *p* *p* *mp* *p*

Viola: *mp* *p* *p* *mp* *p*

Cello: *mp* *p*

Contrabass: *mp* *p*

7

Vln. 1: *cresc.* *p*

Vln. 2: *cresc.* *p*

Vla.: *cresc.* *p*

Vc.: *cresc.* *p*

Cb.: *p*

Musical score for measures 14-20. The score is for a string quartet (Violin 1, Violin 2, Viola, and Cello/Double Bass). The key signature has two flats (B-flat major or D minor). The time signature is 4/4. The dynamics range from *mf* to *pp*, with *cresc.* and *pizz.* markings. The first violin part starts with a *mf* dynamic and includes *cresc.* and *pp* markings. The second violin part starts with a *mf* dynamic and includes *p*, *cresc.*, and *pp* markings. The viola part starts with a *p* dynamic and includes *cresc.*, *pp*, and *pizz.* markings. The cello part starts with a *p* dynamic and includes *cresc.*, *pp*, and *pizz.* markings. The double bass part starts with a *p* dynamic and includes *cresc.*, *pp*, and *pizz.* markings.

Musical score for measures 21-26. The score is for a string quartet (Violin 1, Violin 2, Viola, and Cello/Double Bass). The key signature has two flats (B-flat major or D minor). The time signature is 4/4. The dynamics range from *fp* to *pp*. The first violin part starts with a *fp* dynamic and includes *pp* and *fp* markings. The second violin part starts with a *fp* dynamic and includes *pp* and *fp* markings. The viola part starts with a *pp* dynamic and includes *fp* markings. The cello part starts with a *p* dynamic and includes *pp* and *fp* markings. The double bass part starts with a *p* dynamic and includes *pp* and *fp* markings. There are two boxed labels, 'A' and 'B', above the first violin staff. The 'arco' marking is present in the second violin and cello parts.

Musical score for measures 27-30. The score is for a string quartet (Violin 1, Violin 2, Viola, and Cello/Double Bass). The key signature has two flats (B-flat major or D minor). The time signature is 4/4. The dynamics range from *pp*. The first violin part starts with a *pp* dynamic and includes a *V* marking. The second violin part starts with a *pp* dynamic and includes a *pp* marking. The viola part starts with a *pp* dynamic and includes a *pp* marking. The cello part starts with a *pp* dynamic and includes a *pp* marking. The double bass part starts with a *pp* dynamic and includes a *pp* marking. The 'arco' marking is present in the first violin part.

D

47 *cantabile*

Vln. 1 *mp* *cresc.* *mf* *cresc.* *sf* *p*

Vln. 2 *mp* *cresc.* *mf* *cresc.* *sf* *p*

Vla. *mp* *cresc.* *mf* *cresc.* *sf* *p*

Vc. *mp* *cresc.* *mf* *cresc.* *sf* *p*

Cb. *mp* *cresc.* *mf* *cresc.* *sf* *p*

54 *tr*

Vln. 1 *mp* *mf* *p* *cresc.* *p* *cresc.*

Vln. 2 *mp* *mf* *p* *cresc.* *p* *cresc.*

Vla. *mp* *mf* *p* *cresc.* *p* *cresc.*

Vc. *mp* *mf* *p* *cresc.* *p* *cresc.*

Cb. *p* *cresc.* *p*

E

61

Vln. 1 *pp* *cresc.* *mf*

Vln. 2 *pp* *cresc.* *mf*

Vla. *pp* *cresc.* *mf*

Vc. *pp* *mp* *mf*

Cb. *p* *cresc.* *mf*

66 V

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

70

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

dim.

p

dolce

cresc.

p

dim.

p

dolce

cresc.

p

dim.

p

dolce

cresc.

p

dim.

76 F

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

stacc.