

Sara

Angel Mislán (1862-1911)

arranged for strings by William Rich

Andante

Musical score for Violin 1, Violin 2, Viola, Cello, and Contrabass, measures 1-7. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Andante. The Violin 1 part features a melodic line with accents and triplets, starting with a *mf* dynamic. The Violin 2, Viola, and Cello parts provide harmonic support with chords and triplets, marked with *fz* dynamics. The Contrabass part includes a *pizz.* (pizzicato) instruction and *mf* dynamics.

Musical score for Violin 1, Violin 2, Viola, Cello, and Contrabass, measures 8-15. The score continues with a crescendo in the Violin 1 part, moving from *mf* to *f*. The Violin 2, Viola, and Cello parts also show dynamic growth, with the Cello part marked *arco* and *V* (vibrato) in later measures. The Contrabass part remains marked *mp* to *f*.

Musical score for Violin 1, Violin 2, Viola, Cello, and Contrabass, measures 16-23. The tempo changes to Allegretto, indicated by a box labeled 'A' above the measure number. The Violin 1 part begins with a *p* (piano) dynamic and features a melodic line with accents. The Violin 2 part also starts with *p* and includes a *pizz.* instruction. The Viola, Cello, and Contrabass parts provide a steady accompaniment with *p* dynamics and *pizz.* markings.

24

Vln. 1 *mp* *cresc.* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf* *arco*

Vc. *mp* *mf*

Cb. *mp* *cresc.* *mf*

32

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *pizz.* *mf* *arco*

Vc. *arco*

Cb. *mf*

B

39

Vln. 1

Vln. 2

Vla. *V*

Vc.

Cb.

C

46

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature melodic lines with accents (V) and dynamics of *mp*. The Viola (Vla.) part includes *pizz.* and *mf* markings. The Violoncello (Vc.) and Contrabasso (Cb.) parts provide a rhythmic accompaniment with *mf* and *arco* markings.

52

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts continue with melodic lines, including triplets and accents (V), with dynamics of *mf*. The Viola (Vla.) part features *arco* and *pizz.* markings. The Violoncello (Vc.) and Contrabasso (Cb.) parts maintain the accompaniment.

59

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature melodic lines with accents (V). The Viola (Vla.) part includes *pizz.* markings. The Violoncello (Vc.) and Contrabasso (Cb.) parts provide the accompaniment.