

Strive and Conquer

Recitative and Aria from Cantata BWV 62
Nun Komm, der Heiden Heiland

J.S. Bach

arranged by William Rich

Adagio Recitativo

Solo DoubleBass

Violin 1

Violin 2

Viola

Cello

Contrabass

5

5

CB

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A

Allegro

8

CB *f*

Vln. 1 *mp* *mf* *mf*

Vln. 2 *mf* *mf* *mp*

Vla. *mf* *mp* *mp*

Vc. *mp* *mp* *mf*

13

Vln. 1

Vln. 2

Vla.

Vc.

18

CB *mf*

Vln. 1 *p* *pizz.* *pp*

Vln. 2 *pp* *pizz.*

Vla. *pp* *pizz.* *arco* *mp*

Vc. *pp* *pizz.* *mp*

Cb. *pp* *pizz.*

22 **B**

CB *f*

Vln. 1

Vln. 2 *arco*

Vla. *pizz.* *mp pizz.*

Vc. *arco* *pizz.*

Cb. *mf arco* *p* *pizz.*

mf *p*

Detailed description: This system covers measures 22 to 25. The music is in 3/4 time with a key signature of two sharps (D major). Measure 22 is mostly rests. Measure 23 features a forte (f) bassoon entry with sixteenth-note patterns. Violin 2 and Viola play pizzicato (pizz.) in measure 23, then arco in measure 24. Violin 1 and Viola continue with pizzicato. Violin 2 and Viola play arco in measure 25. Dynamics range from mf to p.

26

CB *tr*

Vln. 1 *arco* *mp* *pp* *arco*

Vln. 2 *pizz.* *pp* *arco*

Vla. *arco* *pp*

Vc. *pp*

Cb. *arco* *pp*

tr

Detailed description: This system covers measures 26 to 29. Measure 26 has a trill (tr) in the bassoon. Violin 1 and 2 play arco. Violin 2 and Viola play pizzicato (pizz.) in measure 26, then arco in measure 27. Viola plays arco in measure 28. Violin 1 and 2 play arco in measure 29. Dynamics range from pp to mp.

30 **V**

CB *tr* *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *arco* *p* *mf*

Cb. *mp* *mf*

tr

Detailed description: This system covers measures 30 to 33. Measure 30 has a trill (tr) in the bassoon. Measure 31 has a fermata over the first measure. Measure 32 has a fermata over the first measure. Measure 33 has a fermata over the first measure. Dynamics range from p to mf.

34 C

CB

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

mp

f

f

38

CB

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

p

pp

42

CB

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

mp

mp

mp