

Conductor Score

Performance Time - 2:40

After Dreams

for String Orchestra

William Rich

Moderato

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass, measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato. The dynamics are marked *p* (piano) and *pizz.* (pizzicato). The Violin 1 part begins in measure 3 with a *p* dynamic. The Violin 2 part begins in measure 1 with a *p* dynamic and *pizz.* in measure 2. The Viola part begins in measure 2 with a *p* dynamic. The Cello part begins in measure 1 with a *p* dynamic. The Bass part begins in measure 3 with a *p* dynamic. There are hairpins in measures 4 and 5 for the Violin 1 and Cello parts.

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass, measures 6-10. The score continues from the previous page. The dynamics are marked *p* (piano), *pizz.* (pizzicato), *mp* (mezzo-piano), and *arco* (arco). The Violin 1 part begins in measure 6 with a *pizz.* dynamic. The Violin 2 part begins in measure 6 with a *p* dynamic. The Viola part begins in measure 6 with a *mp* dynamic and *arco* in measure 7. The Cello part begins in measure 6 with a *mp* dynamic. The Bass part begins in measure 6 with a *p* dynamic. There are hairpins in measures 7 and 8 for the Violin 1 and Cello parts.

A

Musical score for section A, measures 11-15. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two sharps (F# and C#).
- Vln. 1: Measures 11-15, starting at measure 11. Dynamics: *mf*, *mp*.
- Vln. 2: Measures 11-15. Dynamics: *mp*.
- Vla.: Measures 11-15. Dynamics: *mf*.
- Vcl.: Measures 11-15. Dynamics: *pizz.*, *mp*.
- Cb.: Measures 11-15. Dynamics: *mp*.
Performance markings include *arco* for the Viola and Violoncello, and *pizz.* for the Violoncello.

B

Musical score for section B, measures 16-20. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two sharps (F# and C#).
- Vln. 1: Measures 16-20, starting at measure 16. Dynamics: *p*.
- Vln. 2: Measures 16-20. Dynamics: *mf*.
- Vla.: Measures 16-20. Dynamics: *mf*, *p*.
- Vcl.: Measures 16-20. Dynamics: *p*.
- Cb.: Measures 16-20. Dynamics: *mf*, *mp*, *p*.
Performance markings include *arco* for the Violin 1, Viola, and Contrabass, and *pizz.* for the Violoncello.

22

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

pizz.

p

arco

mf

mp

f

28

C *Più mosso*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

arco