

Conductor Score

Performance Time - 2:25

Old Mac

Old MacDonald Had Some Strings

by William Rich

Moderato

Violin 1
mf

Violin 2
mf

Viola
mf
pizz. arco

Cello
mf

Bass
mf
pizz. arco

Alternate for all parts
mf
pizz. arco

A

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

alt.

B

Musical score for section B, measures 10-14. The score is for a string ensemble with parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Cb.), and Alto (alt.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 10 is marked with a '10' above the staff. Section B begins at measure 13, marked with a box containing the letter 'B'. Dynamics include *f* (forte) for Vln. 1 and *mp* (mezzo-piano) for Vln. 2 and Vla. in measure 13. Section B ends at measure 14, marked with a box containing the letter 'C'.

C

Musical score for section C, measures 15-19. The score continues with the same parts as section B. Measure 15 is marked with a '15' above the staff. Section C begins at measure 18, marked with a box containing the letter 'C'. Dynamics include *f* (forte) for all parts in measure 18. Section C ends at measure 19, marked with a box containing the letter 'D'.

20

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

alt.

mp

mp

mp

mp

mp

mp

25

D

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

alt.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf