

Conductor's Score

For SAB Chorus and String Orchestra

NON NOBIS DOMINE

William Byrd (1542-1623)

arranged by Sue Fay Allen

Moderato

Musical score for Violin 1, Violin 2, Viola, Cello/Bass, Soprano, Alto, and Bass. The score is in G major (one sharp) and 4/2 time. The tempo is Moderato. The dynamics are marked *mp* (mezzo-piano). The Violin 1 part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Cello/Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3. The Soprano, Alto, and Bass parts are currently blank.

Musical score for Violin 1, Violin 2, Viola, and Cello/Bass. The score is in G major (one sharp) and 4/2 time. The tempo is Moderato. The dynamics are marked *mp* (mezzo-piano). The Violin 1 part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Cello/Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3.

A

12

Vn1

Vn2

Va

C/B

A

12

mf

S.

NON NO - BIS DO - MI-NE NON NO - BIS, SED NO-MI-NI TU - O DA GLO - RI-AM.

12

mf

A.

NON NO - BIS DO - MI-NE NON NO - BIS, SED NO-MI-NI TU - O DA GLO - RI-AM.

12

mf

B.

NON NO - BIS DO - MI-NE NON NO - BIS, SED NO-MI-NI TU - O DA GLO - RI-AM.

NON NO - BIS DO - MI-NE NON NO - BIS, SED NO-MI-NI TU - O DA GLO - RI-AM.

B

18

Vn1

Vn2

Va

C/B

mf

mf

mf

mf

B

18

S.

SED NO-MI-NI TU - O DA GLO - RI-AM, NON. NON NO - BIS DO - MI-NE NON

18

A.

SED NO-MI-NI TU - O DA GLO - RI-AM, NON. NON NO - BIS DO - MI-

18

B.

SED NO-MI-NI TU - O DA GLO - RI-AM, NON. NON NO - BIS DO - MI-

SED NO-MI-NI TU - O DA GLO - RI-AM, NON. NON NO - BIS DO - MI-