

Adagio

From the Serenade in Bb, K 361

W. A. Mozart

arranged by William Rich

Con Moto ♩ = 80

Musical score for the first system of 'Adagio'. The score includes parts for Oboe, Clarinet 1, Clarinet 2, Bassoon, 2 Horns in F, Violin IA, Violin 1, Violin 2, Viola, Cello, and Contrabass. The tempo is marked 'Con Moto' with a quarter note equal to 80 beats per minute. The key signature is B-flat major. The score begins with a dynamic of *mf* and includes a *p* dynamic marking. A *mp* dynamic marking is present at the end of the system. The bassoon part includes a *pizz.* marking.

Musical score for the second system of 'Adagio'. The score includes parts for Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Violin 1A (Vn. 1A), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score begins with a dynamic of *mf* and includes a *p* dynamic marking. A *mf* dynamic marking is present at the end of the system. The Cello part includes an *arco* marking.

15 A

Ob. *f* *fp*

Cl. 1 *fp*

Cl. 2 *pp*

Bsn. *p* *p*

Hn. 1&2 *p*

Vn. 1A *f* *fp*

Vln. 1 *mf* *mp* *mf* *mf* *fp* *mp*

Vln. 2 *mp*

Vla. *mf* *p* *mf* *fp* *f*

Vc. *mp* *p pizz.*

Cb. *fp* *fp*

22

Ob. *f* *f* *mf*

Cl. 1 *mp*

Cl. 2 *mf*

Bsn. *f*

Hn. 1&2 *p*

Vn. 1A *p* *f* *mf*

Vln. 1 *f* *divisi* *mp* *unis*

Vln. 2 *f* *mp*

Vla. *p*

Vc. *p*

Cb. *p*

28

Ob. *mp*

Cl. 1 *dim.....* *tr* *mp*

Cl. 2 *dim.....* *mp*

Bsn. *mp*

Hn. 1&2

Vn. 1A *mp* *dim.....*

Vln. 1 *mf* *dim.....* *mp*

Vln. 2 *dim.....* *mp*

Vla. *mp*

Vc. *mf* *mp*

Cb. *arco*

35 **B**

Ob. *mf* *dim.....* *dim.....*

Cl. 1 *mp*

Cl. 2

Bsn.

Hn. 1&2

Vn. 1A *mf* *dim.....* *p*

Vln. 1

Vln. 2

Vla. *mf* *dim.....* *mp* *mp*

Vc.

Cb.

42

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1&2

Vn. 1A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

f

f

mf

f

48

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1&2

Vn. 1A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

fp

p

sfz

fp

p

p

pizz.

C