

# BETHENA

Scott Joplin

**Allegro**

*Ragtime Waltz*

*arranged by William Rich*

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass, measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The first measure shows Violin 1 with a melodic line starting on G4, marked *mf*. Violin 2, Viola, Cello, and Bass are silent in the first measure. In the second measure, Violin 2 enters with a melodic line starting on G4, marked *mf*. In the third measure, Viola and Cello enter with a melodic line starting on G3, marked *mf*. In the fourth measure, Bass enters with a melodic line starting on G2, marked *mf*. Fingerings are indicated by numbers 1 and 4 above notes.

Musical score for Violin 1, Violin 2, Viola, Cello, and Double Bass, measures 5-8. The score is in 3/4 time with a key signature of one sharp (F#). Measures 5-7 are marked *rit. poco a poco* and measure 8 is marked *a tempo*. The dynamics are *f* for measures 5-7 and *mf* for measure 8. The first measure of this section (measure 5) shows all instruments with a melodic line starting on G4, marked *f*. In measure 6, the dynamics change to *f*. In measure 7, the dynamics change to *mf*. In measure 8, the dynamics change to *mp*. The instruments are Violin 1, Violin 2, Viola, Cello, and Double Bass. The Double Bass part includes *pizz* (pizzicato) markings in measures 8 and 9.

10

Vn 1

Vn 2

Va

Vc

Db

*pizz*

17

Vn 1

Vn 2

Va

Vc

Db

*mp*

*mf*

*arco*

*arco*

*mf*

*mf*

*div. pizz*

*arco*

*mf*

*pizz*

24

A

Vn 1

Vn 2

Va

Vc

Db

*p*

*mf*

*div. pizz*

*f*

*arco*

*p*

*pizz*

*arco*

*mf*

*mf*

*f*

*div. arco*

*unis*

*p*

*pizz*

*mf*

*f*

*p*

*mf*

*f*

31 *arco*

Vn 1 *ff* *mf* *f*

Vn 2 *ff* *mf*

Va *mf pizz* *div.*

Vc *mf* *div.*

Db *arco* *ff* *mf* *pizz*

38 **B** *pizz*

Vn 1 *f*

Vn 2 *pizz* *f*

Va *f*

Vc *arco* *unis* *f*

Db

45 *arco*

Vn 1 *mf* *f*

Vn 2 *mf* *f* *arco*

Va *mf* *f* *mf* *div.*

Vc *mf* *f* *mf* *div.*

Db *mf* *arco* *f* *mf* *f*