

Caribbean Cruise

Commissioned by the Fairport NY Central School District Chamber Orchestra - Kenneth L. Brown, Director

Howard Rowe

$\text{♩} = 108$ *Hot salsa feel*

Violin 1
f

Violin 2
f
pizz.

Viola
f
pizz.

Cello
f
pizz.

Bass
f

Detailed description: This block contains the first system of the musical score. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as quarter note = 108, with a 'Hot salsa feel'. The Violin 1 part starts with a dynamic of *f* and includes accents and slurs. The Violin 2 part also starts with *f* and includes *pizz.* (pizzicato) markings. The Viola, Cello, and Bass parts are primarily accompaniment, with *f* dynamics and *pizz.* markings. The score is divided into four measures.

Vln. 1

Vln. 2

Vla.
arco

Vlc.
arco

Db.
arco

A

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features five staves: Violin 1, Violin 2, Viola, Violoncello (Vlc.), and Double Bass (Db.). The key signature and time signature remain the same. The Violin 1 part continues with *f* dynamics and accents. The Violin 2 part continues with *f* dynamics. The Viola, Vlc., and Db. parts are marked *arco* (arco) and play a rhythmic accompaniment. A box labeled 'A' is placed above the fourth measure of the Violin 1 staff. The score is divided into four measures.

10

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

simile

15

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

B

mf

mf

mf

mf

mf

20

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

25 C

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Db. *mf*

ossia

30 D

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Db. *f*

36

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

42 **E**

Vln. 1 *pizz.* *arco*

Vln. 2 *pizz.* *sp arco* *cresc. poco a poco*

Vla. *pizz.* *sp* *cresc. poco a poco* *arco* *mp* *cresc. poco a poco*

Vlc. *pizz.* *arco* *p*

Db. *pizz.* *arco* *p*

48

Vln. 1 *mp* *mf* *f* *ossia*

Vln. 2 *mp* *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Db. *cresc. poco a poco* *mp* *mf*

53 **F**

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *pizz.*

Vlc. *f* *ff* *pizz.*

Db. *f* *ff* *pizz.*