

Dumka

Antonín Dvorák (1841-1904)

arranged for strings by William Rich

Andante moderato (quasi tempo di marcia) ♩ = 72

Violin I *p*

Violin II *p*

Viola *pp*

Cello *mp* molto espressivo

Contrabass *p*

Detailed description: This block contains the first five measures of the string arrangement. The music is in 2/4 time with a key signature of two sharps (D major). The Violin I part features a rhythmic eighth-note pattern starting with a *p* dynamic and a *V* (vibrato) marking. The Violin II part has a similar pattern, also starting with *p* and *V* markings. The Viola part plays a sustained chord in the first measure, marked *pp*. The Cello part has a melodic line starting in the fifth measure, marked *mp* and *molto espressivo*. The Contrabass part provides a steady eighth-note accompaniment, marked *p*.

Vln. I

Vln. II

Vla.

Vc. *dim.* *p*

Cb.

Detailed description: This block contains measures 6 through 11. The Violin I part continues its rhythmic pattern. The Violin II part has a more melodic line. The Viola part has a rhythmic accompaniment. The Cello part has a melodic line that ends with a *dim.* (diminuendo) marking and a *p* dynamic. The Contrabass part continues its accompaniment.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

dim.

A

Allegretto scherzando

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

mp *espressivo*

p

spiccato

in tempo

in tempo

in tempo

in tempo

spiccato

spiccato

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.

rit.

in tempo

accel.

accel.

rit.

in tempo

accel.

accel.

rit.

in tempo

accel.

p

in tempo

accel.

B

Meno mosso (Tempo 1.)

30 *div. poco rit.*

Vln. I *fz* *poco rit.* *dim.*

Vln. II *poco rit.* *dim.*

Vla. *poco rit.* *dim.*

Vc. *poco rit.* *dim.* *mp molto espressivo*

Cb. *poco rit.*

36

Vln. I *mp* *poco rit.*

Vln. II *poco rit.*

Vla. *poco rit.*

Vc. *dim.* *p* *cresc.*

Cb. *poco rit.*

42

Vln. I *f* *poco rit.*

Vln. II *poco rit.*

Vla. *poco rit.*

Vc. *f* *dim.*

Cb. *poco rit.*

C Allegretto scherzando

48

Vln. I *in tempo* *spiccato* *accel.* *rit.*

Vln. II *in tempo* *spiccato* *accel.* *rit.*

Vla. *mp espressivo* *in tempo* *accel.* *rit.*

Vc. *in tempo* *accel.* *rit.*

Cb. *spiccato*

54

Vln. I *in tempo* *accel.* *poco rit.* *in tempo* *pp pizz.*

Vln. II *in tempo* *accel.* *pp*

Vla. *in tempo* *accel.* *pizz.*

Vc. *p* *in tempo* *accel.* *pp pizz.*

Cb. *pp*

60

Vln. I *accel.* *pp* *poco rit.*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*