

The Force of Destiny Overture

Giuseppe Verdi

Arranged by William Rich

Allegro agitato e presto

The musical score is arranged in three systems. The first system includes Flute, Piccolo, Oboes, Clarinets in Bflat, and Bassoons. The second system includes Horn 1&2 in F, Horn 3&4, Trumpet 1&2, Trombones 1,2&3, Tuba, and Timpani & B.D. The third system includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is in 2/4 time, with a key signature of one flat (Bb). It features dynamic markings such as *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). The tempo is marked **Allegro agitato e presto**. The score includes first endings (marked '1') and repeat signs. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The strings enter in the third system with a melodic line.

clar 11

Bn 11

Tbn 11

vn1 11

vn2 11

Va 11

Vc 11

Cb 11

clar 18

Bn 18

Hn1&2 18

Tbn 18

vn1 18

vn2 18

Va 18

Vc 18

Cb 18

a2

1

pp

This musical score page contains measures 26 through 31. The instruments and their parts are as follows:

- Flute (Fl):** Measures 26-31. Part 1 (treble clef) starts with a *p* dynamic, playing a melodic line with slurs and accents. Part 2 (bass clef) is silent.
- Piccolo (Pic):** Measures 26-31. Part 1 (treble clef) is silent. Part 2 (bass clef) is silent.
- Oboe (Ob):** Measures 26-31. Part 1 (treble clef) starts with a *p* dynamic, playing a melodic line with slurs and accents. Part 2 (bass clef) is silent.
- Clarinet (clar):** Measures 26-31. Part 1 (treble clef) starts with a *p* dynamic, playing a melodic line with slurs and accents. Part 2 (bass clef) is silent.
- Bassoon (Bn):** Measures 26-31. Part 1 (bass clef) starts with a *a2* dynamic, playing a rhythmic accompaniment. Part 2 (bass clef) is silent.
- Horn 1 & 2 (Hn1&2):** Measures 26-31. Part 1 (treble clef) is silent. Part 2 (bass clef) plays a rhythmic accompaniment.
- Horn 3 & 4 (Hn3&4):** Measures 26-31. Part 1 (treble clef) is silent. Part 2 (bass clef) is silent.
- Trumpet (Tpt):** Measures 26-31. Part 1 (treble clef) is silent. Part 2 (bass clef) is silent.
- Trombone (Tbn):** Measures 26-31. Part 1 (bass clef) is silent. Part 2 (bass clef) is silent.
- Tuba:** Measures 26-31. Part 1 (bass clef) is silent. Part 2 (bass clef) is silent.
- Timpani (Timp):** Measures 26-31. Part 1 (bass clef) is silent. Part 2 (bass clef) is silent.
- Violin 1 (vn1):** Measures 26-31. Part 1 (treble clef) plays a melodic line with slurs.
- Violin 2 (vn2):** Measures 26-31. Part 1 (treble clef) plays a rhythmic accompaniment.
- Viola (Va):** Measures 26-31. Part 1 (bass clef) plays a rhythmic accompaniment.
- Violoncello (Vc):** Measures 26-31. Part 1 (bass clef) plays a rhythmic accompaniment.
- Double Bass (Cb):** Measures 26-31. Part 1 (bass clef) plays a rhythmic accompaniment.

Tempo 1

Fl

Pic

Ob

clar

Bn

Hn1&2

Hn3&4

Tpt

Tbn

Tuba

Timp

Tempo 1

vn1

vn2

Va

Vc

Cb

B Andantino

Fl *p con espress.*

Ob *p con espress.*

clar *p con espress.*

vn1 *pizz.*

vn2 *p*

Va *pizz.*

Vc *p*

Cb *p*

Fl *p*

Ob *p*

clar *p*

vn1 *pizz.*

vn2 *p*

Va *arco*

Vc *p*

Cb *p*

Musical score for measures 59-62. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (clar), Violin 1 (vn1), Violin 2 (vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Measures 59 and 60 feature a melodic line in the woodwinds and a rhythmic accompaniment in the strings. Measures 61 and 62 continue the melodic line with a crescendo leading to a *p* dynamic. The Cb part includes a *pizz.* marking.

Musical score for measures 63-66. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (clar), Violin 1 (vn1), Violin 2 (vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Measures 63 and 64 feature a melodic line in the woodwinds and a rhythmic accompaniment in the strings. Measures 65 and 66 continue the melodic line with a crescendo leading to a *p* dynamic. The Vc and Cb parts include *arco* markings and triplet figures.

Andante Mosso

Musical score for measures 66-70. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (clar), Violin 1 (vn1), Violin 2 (vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). A common time signature (C) is indicated. The tempo is Andante Mosso. The Flute, Oboe, and Clarinet parts have long, sustained notes. The Violin 1 and 2 parts play sustained notes with some dynamics markings like *arco ppp*. The Viola and Violoncello parts feature triplet patterns. The Contrabass part has a triplet pattern.

Musical score for measures 71-75. The score includes parts for Bassoon (Bn), Violin 1 (vn1), Violin 2 (vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Bassoon part has a melodic line with dynamics like *pp* and *ppp*. The Violin 1 and 2 parts have sustained notes. The Viola and Violoncello parts feature triplet patterns. The Contrabass part has a triplet pattern.

This page of a musical score, numbered 9, contains the following instruments and parts:

- Flute (Fl):** Treble clef, starting at measure 76 with a *p* dynamic. Features a melodic line with slurs and accents.
- Piccolo (Pic):** Treble clef, mostly silent with rests.
- Oboe (Ob):** Treble clef, starting at measure 76 with a *p* dynamic. Features a melodic line with slurs and accents.
- Clarinet (clar):** Treble clef, starting at measure 76 with a *p* dynamic. Features a melodic line with slurs and accents.
- Bassoon (Bn):** Bass clef, starting at measure 76 with a *p* dynamic. Features a rhythmic line of eighth-note triplets.
- Horn 1 & 2 (Hn1&2):** Treble clef, starting at measure 76 with a *p* dynamic. Features a melodic line with slurs and accents.
- Horn 3 & 4 (Hn3&4):** Treble clef, starting at measure 76 with a *p* dynamic. Features a melodic line with slurs and accents.
- Trumpet (Tpt):** Treble clef, mostly silent with rests.
- Trombone (Tbn):** Bass clef, starting at measure 76 with a *p* dynamic. Features a melodic line with slurs and accents.
- Tuba:** Bass clef, mostly silent with rests.
- Timpani (Timp):** Bass clef, starting at measure 76 with a *p* dynamic. Features a rhythmic line of eighth-note triplets.
- Violin 1 (vn1):** Treble clef, starting at measure 76 with a *p* dynamic. Features a melodic line with slurs and accents.
- Violin 2 (vn2):** Treble clef, starting at measure 76 with a *p* dynamic. Features a melodic line with slurs and accents.
- Viola (Va):** Alto clef, starting at measure 76 with a *p* dynamic. Features a melodic line with slurs and accents.
- Violoncello (Vc):** Bass clef, starting at measure 76 with a *p* dynamic. Features a rhythmic line of eighth-note triplets.
- Contrabass (Cb):** Bass clef, starting at measure 76 with a *p* dynamic. Features a rhythmic line of eighth-note triplets.

