

Klezmer Fantasy

William M. Rich

Adagio ♩ = 60

Violin 1

Violin 2

Viola

Cello

Bass

The first system of the score includes staves for Violin 1, Violin 2, Viola, Cello, and Bass. Violin 1 has a first ending bracket. Violin 2 and Viola play a rapid sixteenth-note pattern, marked *pp*. The Cello part begins with a rest, then plays a melodic line marked *mp* and *espressivo*, featuring a vibrato mark. The Bass part has a first ending bracket and a finger number 8.

Vn1

Vn2

Va

Vc

Db

The second system includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. Violin 1 has a first ending bracket and a *p* dynamic marking with a vibrato mark. Violin 2 continues the sixteenth-note pattern. Viola has a first ending bracket and a *mf* dynamic marking. Cello has a first ending bracket and a triplet of eighth notes. Double Bass has a first ending bracket and a finger number 8.

9

Vn1

Vn2

Va

Vc

Db

pp

mp

mf

mf

p

espressivo

espressivo

13

A

Vn1

Vn2

Va

Vc

Db

mf

p

gliss on A string

17

Vn1

Vn2

Va

Vc

Db

p

f

B Andantino

21

Vn1

Vn2

Va

Vc

Db

f

arco

p

arco

pizz.

mp

gliss on A string

mf

27

Vn1 *mp*

Vn2

Va

Vc

Db

31

Vn1 *pp*

Vn2 *pp*

Va *pp*
arco

Vc *pp*

Db *arco* *mp* *pp*